

# Deconstructing the Body in Seneca Online Workshop

28<sup>th</sup> April 2023, 4-7:15 pm (UK time)

## Programme

Organised by *The Body and Medicine in Latin Poetry* Network:

Chiara Blanco, University of Edinburgh

Allegra Hahn, The University of Manchester

Simona Martorana, University of Hamburg/University of Kiel

Chair and respondent:

Catharine Edwards, Birkbeck, University of London

**4pm- 4:10 pm**

Opening remarks

### Session 1:

**4.10 pm- 4:30 pm**

Mairéad McAuley, University College London

Seneca's Tragic Hands: *Hercules Furens*

**4:30 pm- 4:50 pm**

Chiara Blanco, University of Edinburgh

Deconstructing the Female Body in Seneca's Elegiac  
Reconstruction of Phaedra

**4:50 pm- 5:10 pm**

Michael Goyette, Eckerd College

Bodily Autonomy and Gender Fluidity in Senecan Philosophy and  
Tragedy

**5:10 pm- 5:35 pm**

Response and discussion

**5:35 pm- 5:45 pm**

Break

### Session 2:

**5:45 pm- 6:05 pm**

Allegra Hahn, University of Manchester

The Pathology of the Skin in Seneca's Philosophical Prose:  
Between Ethics and Aesthetics

**6:05 pm- 6:25 pm**

Elaine Sanderson, University of St Andrews

Experiencing and Understanding the World: The Body and Senses  
in Seneca's *Natural Questions*

**6:25 pm- 6:45 pm**

Simona Martorana, University of Hamburg/University of Kiel  
*Hercules' affectus*: A Re-Reading of the (In)Human Body in  
Seneca's *Hercules Furens*

**6:45 pm- 7:15 pm**

Response and discussion