

Body and Medicine in Latin Poetry

Durham University

17 - 18 September, 2020

All the times below are UK Time

Thursday 17 September (Zoom)

Session 1

11.00-11.15: Welcome and Opening Remarks

11.15-12.00: Chiara Thumiger (University of Kiel): 'Painful Knowledge: Suffering and the Inside of Man in Some Examples from Latin Poetry'

12.00-12.45: George Kazantzidis (University of Patras): 'The "Medical Body" in Lucretius: A Few Thoughts on the Use and Abuse of "Medical Discourse" in Latin Poetry'

12.45-13.45: Lunch Break

13.45-14.30: Allegra Hahn (Durham University): 'Concretizing the Abstract: Medical Imagery in Horace's Poetry'

14.30-14.45: Coffee Break

Session 2

14.45-15.30: James Uden (Boston University): 'Medicine in Virgil's works' (Title TBC)

15.30-16.15: Ioannis Ziogas (Durham University): 'The Anatomy of Pleasure in Ovid's Art of Love'

16.15-16.30: Coffee Break

16.30-17.15: Hunter Gardner (University of South Carolina): 'The Etiology of Illness in Latin Love Elegy'

Friday 18 September (Zoom)

Session 1

11.00-11.45: Chiara Blanco (Trinity College, Oxford): 'Flesh and Stone: Skin and Touch in Ovid's Pygmalion'

11.45-12.30: Simona Martorana (Durham University): 'The Body and the City: Disease, Fury and Self-mutilation in Seneca's Oedipus'

12.30-13.30: Lunch Break

Session 2

13.30-14.15: Thorsten Foegen (Durham University): 'Medical Discourse in Martial and Related Texts'

14.15-14.30: Coffee Break

14.30-15.15: Laurence Totelin (Cardiff University): 'Carmen Salutiferum: Quintus Serenus and his Health-giving Liber Medicinalis'

15.15-16.00: Final Discussion and Closing Remarks